



**Modern Language Syllabus for B.A. Literature CBCS  
with effect from (2019-20)  
Mahatma Gandhi University**

| Paper                | Title of the Paper                              | No. of Credits | Hours of Teaching |
|----------------------|---|----------------|-------------------|
| <b>Semester- I</b>   | Introduction to English Language and Literature | 5 Credits      | 5 Hours           |
| <b>Semester- II</b>  | Forms of Poetry                                 | 5 Credits      | 5 Hours           |
| <b>Semester- III</b> | Elements of Drama                               | 5 Credits      | 5 Hours           |
| <b>Semester- IV</b>  | Elements of Fiction                             | 5 Credits      | 5 Hours           |
| <b>Semester- V</b>   | American Literature                             | 4 Credits      | 4 Hours           |
| <b>Semester- VI</b>  | English Language Teaching (ELT)                 | 4 Credits      | 4 Hours           |

**CBCS—BA Optional English Syllabus (with effect from 2019-20) Semester I**  
**Title: Introduction to English Language and Literature**  
**5 Credits 5 hours of teaching per week**

|          |  |
|----------|--|
| Unit I   | History of the English Language<br>a) Origin and descent of the English Language<br>b) Features of Old English<br>c) Features of Middle English<br>d) Features of Modern English                                   |
| Unit II  | The Structure of English Language<br>a) Word Formation<br>b) Change of Meaning<br>c) Sentence Structure I: Simple sentence and its constituents<br>d) Sentence Structure II: Complex sentence and its constituents |
| Unit III | Figures of Speech<br>a) Euphemism<br>b) Hyperbole<br>c) Irony<br>d) Metaphor<br>e) Metonymy<br>f) Oxymoron<br>g) Paradox<br>h) Personification<br>i) Simile<br>j) Synecdoche                                       |
| Unit IV  | Literary movements<br>a) Renaissance<br>b) Reformation<br>c) Neo Classicism<br>d) Romanticism<br>e) Modernism  |
| Unit V   | Elements of literature<br>a) Atmosphere<br>b) Character<br>c) Imagery<br>d) Narrative technique<br>e) Plot<br>f) Point of view<br>g) Setting<br>h) Story<br>i) Symbolism<br>j) Tone                                |

## Semester II (Core-2) TITLE: POETRY

5 hours of teaching per week

5 Credits

|          |  |
|----------|--|
| Unit I   | <b>Forms of Poetry</b><br>a)Sonnet<br>b)Ode<br>c)Elegy<br>d)Ballad<br>e)Lyric<br>f)Dramatic monologue<br>g)Epic<br>h) Rhyme and Meter<br>i) Symbol<br>j) Alliteration  |
| Unit II  | <b>16th- 17<sup>th</sup> Century Poetry</b><br>a) Shakespeare: Sonnet 29<br>b) Milton: How soon hath time...<br>c)Donne: No man is an Island<br>d) George Herbert : Man's Medley   |
| Unit III | <b>18<sup>th</sup> Century Poetry</b><br>a)Pope: The Riddle of the World (from essay on Man)<br>b) Thomas Gray: Ode On A Distant Prospect of Eton College<br>c)Blake: The Little Black Boy<br>b Robert Burns: Remorse: A Fragment  |
| Unit IV  | <b>19<sup>th</sup> Century Poetry</b><br>a)Wordsworth: The World is Too Much with us.<br>b)Shelley : Ozymandias<br>c)Keats: Ode on a Grecian Urn<br>d) Lord Tennyson: All Things Will Die  |
| Unit V   | <b>Later 19<sup>th</sup> and early 20<sup>th</sup> Century Poetry</b><br>a) Elizabeth Barrette Browning sonnet: The Best Thing In The World<br>b) Robert Browning: My Last Duchess<br>c) Eliot: Love song of Alfred Proof rock<br>d) W.B. Yeats: They Lake Isle of Innisfree |

## Semester III (Core-3)

TITLE: Elements of DRAMA

5 Credits

5 hours of teaching per week

|          |  |
|----------|--|
| Unit I   | Elements of Drama<br>a) Plot<br>b) Structure<br>c) Character<br>d) Dialogue<br>e) Theme<br>f) Spectacle<br>g) Tragedy<br>h) Comedy<br>i) Scene<br>j) Act |
| Unit II  | William Shakespeare – <i>Macbeth</i>   |
| Unit III | Ben Johnson – The Alchemist  |
| Unit IV  | William Wycherley: <i>The Country Wife</i>   |
| Unit V   | Henrik Ibsen - A Doll's House  |

## Semester IV (Core-4)

**TITLE: Elements of Fiction**

**5 Credits**

**5 hours of teaching per week**

|          |   |
|----------|---|
| Unit I   | Elements of Fiction<br>a) Point of View<br>b) Setting/Atmosphere<br>c) Style /Narrative Technique<br>d) Protagonist<br>e) Antagonist<br>f) Conflict |
| Unit II  | Jane Austen – Pride and Prejudice   |
| Unit III | Charles Dickens: <i>David Copperfield</i>   |
| Unit IV  | Short Stories – I<br>Arthur Conan Doyle: “The Adventure of the Empty House”   |
| Unit V   | Short Stories – II<br>Angel Carter: “The Snow Child”  |

## Semester V (Core-5)

**TITLE: AMERICAN LITERATURE**

**4 Credits**

**4 hours of teaching per week**

|          |   |
|----------|---|
| Unit I   | Concepts<br><br>a) Puritanism<br>b) Transcendentalism<br>c) Multiculturalism  |
| Unit II  | Prose and Poetry<br><br>a) James Thurber: The Secret Life of Walter Mitty<br>b) Emily Dickinson: There is No Frigate Like a Book.<br>c) Maya Angelou: I Know Why the Caged Bird Sings |
| Unit III | Fiction<br><br>Harper Lee – <i>To Kill a Mocking Bird</i>   |
| Unit IV  | Drama<br><br>Arthur Miller – <i>Crucible</i>  |

## Semester VI (Core -6)

**TITLE: ENGLISH LANGUAGE TEACHING**

**4 Credits**

**4 hours of teaching per week**

|          |   |
|----------|---|
| Unit I   | Phonetics: Articulatory phonetics: Introduction to English speech sounds –minimal pairs, <i>word stress</i><br>Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole |
| Unit II  | Role of English in India, Objectives of teaching English as a second language in India<br>Bilingualism: Use of Mother Tongue in the classroom   |
| Unit III | Methods and Approaches: Introduction to Grammar-Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach                                   |
| Unit IV  | Language Skills: Sub-skills of Listening, Speaking, Reading and Writing<br>Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer              |