



**B.A. Modern Language English Syllabus
CBCS with effect from 2019-20 Academic Year**

Semester I

**Paper I: Introduction to English Language and Literature
(Core)**

5 Credits

5 Hours of teaching per week

Unit I: History of the English Language

- a) Origin and descent of the English language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

Unit II: Structure of the English Language

- a) Processes of Word Formation
- b) Processes of Change of Meaning
- c) Sentence Structure I: Simple and Compound sentences and their constituents
- d) Sentence Structure II: Complex sentence and its constituents

Unit III: Figures of Speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- j) Synecdoche

Unit IV: Literary Movements

- a) Renaissance
- b) Reformation
- c) Neo-Classicism
- d) Romanticism
- e) Modernism

Unit V: Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative technique
- e) Plot
- f) Point of view
- g) Setting

- h) Story
- i) Symbolism
- j) Tone

Suggested Reading

Abrams, MH. *A Glossary of Literary Terms*. Wadsworth, 1957.
 Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge, 2002.
 Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
 ---. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
 Bryson, Bill. *The Mother Tongue: English and how it got that way*. Avon Books, 1991.
 Crystal, David. *The Stories of English*. Penguin, 2005.
 Cuddon, J.A. *A Dictionary of Literary Terms*. Viva Books, 1998.
 Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
 Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
 Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.
 Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
 Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
 Lemon, Lee T. *A Glossary for the Study of English*. OUP, 1974.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
 Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.

Semester II Paper II: Poetry (Core)

5 Credits

5 Hours of teaching per week

Unit I: Forms of Poetry

- a) Sonnet
- b) Ode
- c) Elegy
- d) Lyric
- e) Dramatic Monologue
- g) Epic
- h) Rhyme & Meter
- i) Symbol
- j) Alliteration

Unit II: 16th - 17th Century Poetry

- a) Shakespeare: Sonnet: 29
- b) Milton: How Soon Hath Time...
- c) Donne: No Man is an Island
- d) George Herbert: Man's Medley

Unit III: 18th Century Poetry

- a) Alexander Pope: The Riddle of the World(from essay on Man)
- b) Thomas Gray: Ode on A Distant Prospect of Eton College
- c) Blake: The Little Black Boy
- d) Robert Burns: Remorse: A Fragment

Unit IV: 19th Century Poetry

- a) William Wordsworth: The World is Too Much with Us
- b) Shelley: Ozymandias
- c) Keats: Ode on a Grecian Urn
- d) Lord Tennyson: All Things Will Die

Unit V: 19th & early 20th Century Poetry

- a) Elizabeth Barrette Browning Sonnet: The Best Thing In The World
- b) Robert Browning: My Last Duchess
- c) Eliot: Love Song of Alfred Proof Rock
- d) W.B. Yeats: They Lake Isle of Innisfree

Suggested Reading:

Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
 Childs, Peter. *Modernism*. New Critical Idiom Series. Routledge, 2003.
 Day, Aidan. *Romanticism*. New Critical Idiom Series. Routledge, 2003.
 Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
 Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
 Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
 Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
 Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
 Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
 Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
 O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
 Padel, Ruth. *52 Ways of Looking at a Poem*. Vintage, 2004.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.



Testing Pattern in the Revised CBCS
(With effect from AY 2019-20)

Subject: Modern Language - English

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 8 short answer Qs to be set. 5 to be answered.
5 x 4 marks each = 20 marks
- Section II: 5 long answer Qs with internal choice to be set.
5 x 12 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 9 A & B to be based on Unit I, Q 10 A & B to be based on Unit II and so on.



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Reorganized CBCS
(with effect from AY 2019-20)

Subject: Modern Language - English

Semester I (Core)
Question Paper Pattern

Course Title: Introduction to English Language and Literature

Time: 3 hrs

Max Marks: 80

Section A
(5 x 4 marks = 20 marks)

8 questions to be set. Any 5 to be answered.

- Q 1 to be based on the components of Unit I
- Q 2 to be based on the components of Unit II
- Q 3 to be based on the components of Unit II
- Q 4 to be based on the components of Unit IV
- Q 5 to be based on the components of Unit V
- Qs 6, 7, 8 to be based on the components of Units I-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

- Q 9 A & B to be based on the components of Unit I
- Q 10 A & B to be based on the components of Unit II
- Q 11 A & B to be based on the components of Unit III
 - 11 A should test two figures of speech
 - 11 B should test two other figures of speech
- Q 12 A & B to be based on the components of Unit IV
 - 12 A should test two elements of literature
 - 12 B should test two other elements of literature
- Q 13 A & B to be based on the components of Unit V



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Reorganized CBCS
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Subject: Modern Language - English

Semester II (Core)
Question Paper Pattern

Course Title: English Poetry

Time: 3 hrs

Max Marks: 80

Section A
(5 x 4 marks = 20 marks)

Q 1 to be based on the topics in Unit I
Q 2 to be based on the texts in Unit II
Q 3 to be based on the texts in Unit III
Q 4 to be based on the texts in Unit IV
Q 5 to be based on the texts in Unit V
Qs 6, 7, 8 are to be based on the texts in Units II-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

Q 9A&B to be based on the topics in Unit I

- 9 A should test two forms of poetry
- 9 B should test two other forms of poetry

Q 10A&B to be based on the texts in Unit II
Q 11A&B to be based on the texts in Unit III
Q 12A&B to be based on the texts in Unit IV
Q 13A&B to be based on the texts in Unit V