

**M. A. English Syllabus**  
**(Effect from 2023-24 Academic year onwards)**



**DEPARTMENT OF ENGLISH**  
**UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES**  
**MAHATHA GANDHI UNIVERSITY**  
**NALGONDA-508-254**

## Arts, Social Sciences & Mathematics

Sl.No.	Subject	Credits	Remarks
<b>Sem. I :-</b>			
1	Paper - I	4	
2	Paper - II	4	
3	Paper - III	4	
4	Paper - IV	4	
5	Paper - V	4	
<b>Total:</b>		<b>20</b>	
<b>Sem. II :-</b>			
1	Paper - I	4	
2	Paper - II	4	
3	Paper - III	4	
4	Paper - IV	4	
5	Paper - V	4	
6	Add On	2	
<b>Total:</b>		<b>22</b>	
<b>Sem. III :-</b>			
1	Paper - I	4	
2	Paper - II	4	
3	Paper - III	4	
4	Optional Paper - IV(A) / Optional Paper - IV(B)	4	
5	Optional Paper - V(A) / Optional Paper - V(B)	4	
6	Open Elective ID Paper	2	
<b>Total:</b>		<b>22</b>	
<b>Sem. IV:</b>			
1	Paper - I	4	
2	Paper - II	4	
3	Paper - III	4	
4	Optional Paper - IV(A) / Optional Paper - IV(B)	4	
5	Optional Paper - V(A) / Optional Paper - V(B)	4	
6	Project Work	4	
<b>Total:</b>		<b>24</b>	
<b>Total credits for Sem. I to IV</b>		<b>88</b>	

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Mahatma Gandhi University  
M.A. (English) Course under CBCS  
(The from the academic year 2023-24)  
Scheme of Instructions and Examinations

### Semester – I

S.No	Sub. Code	Paper No.	Title of the Paper	Instru Hrs. / Week	Credits	Duration of Examination Hrs.
01	ENG 101	I	The English Language : History, Structure &Description - I	4	4	3
02	ENG 102	II	English Literature of the 16 C	4	4	3
03	ENG 103	III	English Literature of the late 16 <sup>th</sup> C and Early 17 <sup>th</sup> C	4	4	3
04	ENG 104	IV	English Literature of the 17 <sup>th</sup> C	4	4	3
05	ENG 105	V	English Literature of the 18 <sup>th</sup> C	4	4	3
			<b>Total</b>	20	20	

- Out of 100 Marks for each Theory Paper 30 Marks are allotted for Internals and 70 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- 5 marks for Assignment (Each paper) and 5 Marks for Seminar presentation
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters

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**Semester – II**

S. No	Sub. Code	Paper No.	Title of the Paper	Instru ctions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 201	I	The English Language : History, Structure &Description - II	4	4	3	70+ 30
02	ENG 202	II	English Literature of the 19 <sup>th</sup> C - I	4	4	3	70+ 30
03	ENG 203	III	English Literature of the 19 <sup>th</sup> C - II	4	4	3	70+ 30
04	ENG 204	IV	English Literature of the 20 <sup>th</sup> C - I	4	4	3	70+ 30
05	ENG 205	V	English Literature of the 20 <sup>th</sup> C - II	4	4	3	70+ 30
07	Add On		Communicative English and Soft Skills	2	2	2	35+15
			<b>Total</b>	22	22		

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- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- 5 marks for Assignment (Each paper) and 5 Marks for Seminar presentation
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters

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### Semester – III

S. No	Sub. Code	Paper No.	Title of the Paper	Instru ctions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 301	I	The English Language Teaching: Classroom Techniques and Practical English	4	4	3	70+30
02	ENG 302	II	American Literature- I	4	4	3	70+30
03	ENG 303	III	Indian Writing in English - I	4	4	3	70+30
04	ENG 304	IV	(A) Postcolonial Literature (B) Modern European Literature in Translation	4	4	3	70+30
05	ENG 305	V	(A) Literature and Film (B) Women's Writing	4	4	3	70+30
07	Open Elective		English for Competitive Examinations	2	2	2	35+15
			<b>Total</b>				

- Out of 100 Marks for each Theory Paper 30 Marks are allotted for Internals and 70 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- 5 marks for Assignment (Each paper) and 5 Marks for Seminar presentation
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters

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**Semester – IV**

S. No	Sub. Code	Paper No.	Title of the Paper	Instru ctions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 401	I	The English Language Teaching: Major Developments in L1 and L2	4	4	3	70+30
02	ENG 402	II	American Literature- II	4	4	3	70+30
03	ENG 403	III	Indian Writing in English - II	4	4	3	70+30
04	ENG 404	IV	(A)Academic Writing and Research Methodology (B)Fourth World Literatures	4	4	3	70+30
05	ENG 405	V	(A)South Asian Literature (B) Literary Criticism and Theory	4	4	3	70+30
06			Project Work	1	4	--	100
			<b>Total</b>	21	24		600

- Out of 100 Marks for each Theory Paper 30 Marks are allotted for Internals and 70 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- 5 marks for Assignment (Each paper) and 5 Marks for Seminar presentation
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters
- For the Project work 60 Marks will be allotted for the Write up and Oral Presentation and 40 Marks for Viva Voce (No internal exam for project work)

Total Credits which the student acquires after IV Semesters = 20+22+22+24 = 88 Credits

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## Semester I

### Paper 1 (101) History, Structure and Description of English – 4 Credits

- Unit 1
- a) The Origin of Language
  - b) Indo-European Family of Languages
  - c) Descent of English: Old English, Middle, Modern English
- Unit 2
- a) Language as System of Communication
  - b) Differences between Human and Animal Communication
  - c) Levels of Language Description: Phonology and Morphology, Syntax
- Unit 3
- a) Phonetic Description of Vowels
  - b) Phonetic Description of Consonants: Manner and place of Articulation, Consonant Clusters
  - c) Simple sentence in English (Subordination and Coordination)
- Unit 4
- a) Noun Phrase Structure (Determiners, pre and post modifiers, number and Gender)
  - b) Verb Phrase Structure (Verb types, tense, aspect, phrasal verbs)
  - c) Concord: Aspects

### Paper II (102) English Literature up to the Early 16<sup>th</sup> Century- 4 Credits

- Unit 1      **Background**  
Renaissance; Industrial Revolution, Reformation: Development of British Drama; University Wits
- Unit 2      **Poetry**
- |                  |   |
|------------------|---|
| Geoffrey Chaucer | General Prologue to <i>The Canterbury Tales</i><br>(Trans. Nevill Coghill) Lines 1-40("When in April...I therefore will begin") |
| Edmund Spenser   | Sonnet 34("Lyke as a Ship...")<br>Sonnet 54 ("Of the World's Theatre...")<br>Sonnet 68 ("Most Glorious Lord of Life...")        |
- Unit 3      **Drama**
- |                     |                             |
|---------------------|-----------------------------|
| Ben Jonson          | <i>The Alchemist</i>        |
| Christopher Marlowe | <i>Doctor Faustus</i>       |
| Thomas Kyd          | <i>The Spanish Tragedie</i> |
- Unit 4      **Prose**
- |                   |   |
|-------------------|---|
| Francis Bacon     | Essays ("Of Unity in Religion", "Of Studies", "Of Revenge") |
| Sir Philip Sidney | <i>An Apologie for Poetrie</i>                              |
| Edmund Spenser    | <i>Fairy Queen</i>  |

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**Paper III (203)****English Literature up to the Later 16<sup>th</sup> C & Early 17th Century  
(4 Credits)**

Unit 1	<b>Background</b> Metaphysical Poetry; Puritan Interregnum; Cavalier Poets; Tragedy; Comedy	
Unit 2	<b>Drama</b> William Shakespeare	<i>The Tempest</i> <i>Hamlet</i> <i>Juliet Ceaser</i>
Unit 3	<b>Poetry</b> John Donne George Herbert	"A Valediction", "A Hymn to God the Father" "Virtue", "Pulley", "Collar"
Unit 4	<b>Poetry</b> Andrew Marvell Richard Lovelace	"To His Coy Mistress", "Garden" "To Althea from Prison" "To Lucasta, Going Beyond the Seas"

**Paper IV (104)****English Literature of the 17<sup>th</sup> Century****4 Credits**

Unit 1	<b>Background</b> Allegory; Neo-Classicism; Epic; Rise of the English Novel; Bildungsroman	
Unit 2	<b>Poetry</b>  John Milton John Dryden	<i>Paradise Lost</i> (Books I & IX) <i>Absalom and Ahithophel</i>
Unit 3	<b>Fiction</b> Daniel Defoe John Bunyan Jonathan Swift	<i>Robinson Crusoe</i> <i>The Pilgrim's Progress</i> <i>Gulliver's Travels</i>
Unit 4	<b>Prose</b> John Dryden  Samuel Johnson	<i>Essay of Dramatic Poesy</i> (up to "Examen of <i>The Silent Woman</i> ") <i>Preface to Shakespeare</i> (up to the paragraph beginning "So careless was this great poet...")

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Unit 1	<b>Background</b> Pastoral Poetry; Restoration Comedy; Satire; Mock Epic; Sentimental Comedy;
Unit 2	<b>Poetry</b>  Alexander Pope <i>The Rape of the Lock</i> (Canto I)  William Blake <i>Songs of Innocence</i> ("The Lamb", "Holy Thursday", "The Chimney Sweeper") <i>Songs of Experience</i> ("The Tyger", "Holy Thursday", "The Chimney Sweeper", "London", "A Poison Tree")
Unit 3	<b>Drama</b> William Congreve <i>The Way of the World</i> R B Sheridan <i>The Rivals</i> Aphra Behn <i>Oroonoko</i>
Unit 4	<b>Prose</b>  Joseph Addison                      "The Aims of Spectator" "Sir Roger at Church" & Richard Steele                         "Mr Bickerstaff on Himself" Oliver Goldsmith                      "The Man in Black"

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**M.A (Previous)  
Semester II**

**Paper I (201) History, Structure and Description of English-II 4 Credits**

- Unit 1 a) Word Formation in English  
b) Change of Meaning  
c) The Evolution of Standard English
- Unit 2 a) Levels of Language Description  
b) Varieties of Language: Dialect, Idiolect, Register, and Style  
c) British English and American English: Major Differences
- Unit 3 a) Word Stress in English  
b) Properties of Connected Speech: Weak forms, Elision and Intonation  
c) Syntax: Transformative Grammar and Generative Grammar
- Unit 4 a) Behaviorist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning  
b) Role of English in India and the Objectives of Teaching  
c) Methods and Approaches of Teaching English

**Paper II (202) English Literature of the Nineteenth Century – I 4 Credits**

- Unit 1 **Background**  
Romanticism; Fancy and Imagination; Gothic Novel; Historical Novel
- Unit 2 **Poetry**  
William Wordsworth "Intimations of Immortality" "the Solitary Reaper"  
S.T Coleridge "Rime of the Ancient Mariner"  
P B Shelley "Hymn to the Intellectual Beauty"  
John Keats "Ode On a Grecian Urn".
- Unit 3 **Fiction**  
Jane Austen *Pride and Prejudice*  
Emily Bronte *Wuthering Heights*  
Elizabeth Gaskell *Ruth*
- Unit 4 **Prose**  
Charles Lamb "Dream Children"  
"Old China"  
William Hazlitt "The Indian Juggler",  
"The Fight"

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**Paper III (203)      English Literature of the Nineteenth Century – II      4 Credits**

Unit 1	Background Science and Religion; Pre-Raphaelites; Dramatic Monologue; Realism and Naturalism	
Unit 2	Poetry Alfred Lord Tennyson Robert Browning Elizabeth Barrett Browning  G M Hopkins Matthew Arnold	“Ulysses” “My Last Duchess” <i>Sonnets from Portuguese</i> 21: “Say over Again” 32: “The First Time that...” 43: “How do I Love Thee” “Pied Beauty”, “Wind Hover” “Dover Beach”
Unit 3	Fiction Charles Dickens Thomas Hardy Charlotte Bronte	<i>A Tale of Two Cities</i> <i>Tess of d’Urbervilles</i> <i>Jane Eyre</i>
Unit 4	Prose Matthew Arnold John Ruskin	“The Study of Poetry” <i>Unto This Last</i> (Section I)

**Paper IV (204)      English Literature of the Twentieth Century –I      4 Credits**

Unit 1	Background Modernism; Dada and Surrealism; Symbolism; Stream of Consciousness	
Unit 2	Poetry W B Yeats T S Eliot	“Easter 1916”, “Second Coming”, “The Waste Land”, “The Love Song of J. Alfred Prufrock”
Unit 3	Fiction/Prose D H Lawrence Joseph Conrad  Virginia Woolf	<i>Sons and Lovers</i> <i>Heart of Darkness</i>  <i>Orlando</i>
Unit 4	Drama G B Shaw Oscar Wilde JM Synge	<i>Saint Joan</i> <i>The Importance of Being Earnest</i> <i>The Well of the Saints</i>

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**Paper V (205) English Literature of the Twentieth Century –II**

**4 Credits**

Unit 1	Background Postmodernism, Impressionism, Existentialism, Moment Poetry, Absurd Drama	
Unit 2	Poetry Ted Hughes Philip Larkin Seamus Heaney	“Thought Fox”, “Hawk Roosting” “Essential Beauty” “Best Society” “Digging”, “Death of a Naturalist”
Unit 3	Fiction/Drama William Golding Graham Greene Samuel Beckett	<i>Lord of the Flies</i> <i>The Power and the Glory</i> <i>Waiting for Godot</i>
Unit 4	Short Story Roald Dahl Rudyard Kipling	“Lamb to the Slaughter”, “The Umbrella Man” “Lispeth”, “Thrown Away”

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Semester III

**Paper I      ENG 301      English Language Teaching: Classroom Techniques and  
Practical English      (4 Credits)**

**Unit I**

- a) Error Analysis Theory; Identifying and dealing with Common Learner Errors; Remedial Teaching
- b) Techniques of Teaching Grammar and Vocabulary
- c) Techniques of Teaching Prose, Poetry and Drama;

**Unit II**

- a) Classroom Techniques: Lecture Method-Advantages and Disadvantages
- b) Learner Centered Approach: Classroom Discussion, Pair Work, Group Work, Role Play
- c) Team Teaching and Teaching Large Classes

**Unit III**

- a) Teaching of Literature: Teaching Language through Literature: Important Techniques
- b) Stylistic Approach to the Teaching of Literature: Norm, Deviation and Foregrounding
- c) Designing language tasks from literary texts.

**Unit IV**

- a) Principles of Testing and Evaluation
- b) Introduction to Testing Features of Languages Testing
- c) Test Types and Objectives, Test Design
- d) Item Construction and Item Analysis.

**Paper II      ENG 302      American Literature—I      (4 credits)**

**Unit I**

**Background**

Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier

**Unit II**

**Poetry**

William Cullen Bryant

—*A Forest Hymn*, —*The Yellow Violet*,  
—*America*

Edgar Allen Poe

—*Raven*, —*Dream Land*

Emily Dickinson

—*Because I could not stop for death*, —*I taste a  
liquor never brewed*, —*Hope' is the thing with  
feathers*

**Unit III**

**Fiction/Drama**

Nathaniel Hawthorne

*The Scarlet Letter*

Tennessee Williams

*The Glass Menagerie*

Arthur Miller

*Death of Salesman*

**Unit IV**

**Prose and Short Fiction**

Ralph Waldo Emerson

*The American Scholar*

Henry David Thoreau

*Life without Principle*

*Civil Disobedience*

**MA (Final)  
Semester III**

**Paper III      ENG 303      Indian Writing in English—I**

**(4 credits)**

**Unit I      Background**

19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class

**Unit II      Poetry**

Henry Derozio  
Toru Dutt  
Sarojini Naidu

The Harp of India, To My Native Land  
Sital, Our Casuarina Tree, My Vocation  
Indian Wavers, Palanquin Bearers,  
The Gift of India

**Unit III      Fiction**

Bankimchandra Chatterjee  
Mulk Raj Anand  
Raja Rao

*Rajmohan's Wife*  
*Untouchable*  
*Kanthapura*

**Unit  
IV**

**Prose & Fiction**

B R Ambedkar  
K.S. Venkataramani  
R, K. Narayan

The Annihilation of Caste  
*Kandan, the Patriot*  
*The Guide*

*Praveen*  
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MA (Final)

Semester III  
Paper IV

ENG 304 A

**Postcolonial Literatures**

**(4 Credits)**

**Unit I**

**Background**

Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity;  
Universalism-Eurocentrism; Myth-History

**Unit II**

**Poetry**

Judith Wright

Eve to Her Daughters, Bullocky,  
Request to a Year

Kamau Brathwaite

Calypsol, Breadl, Limbol

Christopher Okigbo

Overturel, Elegy for Altol, Banks of Reed

**Unit III**

**Fiction/Drama**

Chinua Achebe

*Things Fall Apart*

Wole Soyinka

*Kongi's Harvest*

Derek Walcott

*Dream on Monkey Mountain*

**Unit IV**

**Prose:**

V.S. Naipual

"Indian Autobiographies"

Ngugi Wa Thiang'o

"The Writers in Politics" (an essay from The  
Book *The Writers in Politics*)

MA (Final)

Semester III

Paper IV

ENG 304 B **Modern European Classics in Translation**

**(4 Credits)**

**Unit I**

**Background**

The Enlightenment; Epic Theater; Avant-garde; Realism-Naturalism; Holocaust  
Experience

**Unit II**

**Poetry**

Charles Baudelaire

To the Reader, Even She Who Was Called  
Beatrice (from *The Flowers of Evil*)

Federico García Lorca

Lament for Ignacio Sanchezl, Crucifixionl

Paul Celan

Fugue of Deathl, Tenebrael

**Unit III**

**Drama/Fiction**

Anton Chekhov

*The Cherry Orchard*

Bertolt Brecht

*Mother Courage*

Albert Camus

*The Stranger*

**Unit IV**

**Fiction**

Fyodor Dostoevsky

*Crime and Punishment*

Franz Kafka

*Metamorphosis*

*Preew*  
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**Paper V**      **ENG 305A**      **Literature and Film**      ,      **(4 Credits)**

**Unit I**      **Background**

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

**Unit II**      **Essays**

Chidananda Das Gupta  
Francesco Casetti

—Indian Cinema Today  
—Adaptation and Mis-adaptations: Film, Literature, and Social DiscoursesI (from *A Companion to Literature and Film*)  
—Film LanguageI (from *The Subject of Cinema*)

Gaston Roberge

**Unit III**      **Drama and Film**

William Shakespeare  
Orson Welles  
E M Forster

*Macbeth*  
*Macbeth*  
*A Passage to India*

**Unit IV**

Daphne du Maurier  
Alfred Hitchcock  
*Jane Austen*

*The Birds*  
*The Birds*  
*Pride and Prejudice*

**Semester III**

**Paper V**      **ENG 304 B**      **Women's Writing**      **(4 Credits)**

**Unit I Background**

Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

**Unit II Poetry**

Aemilia Lanyer  
Sylvia Plath  
Grace

"Eve's Apology in Defense of Women"  
Lady Lazarus", "The Applicant", "Daddy"  
"Waterpot", "A Praise Song for Mother",  
"The Fat Black Woman Goes Shopping"  
"Blue Horses Rush In", "Leda and the Cowboy",  
"Raisin Eyes"

Luci Tapahonso

**Unit III Fiction/Prose**

Jean Rhys  
Toni Morrison  
Mary Wollstonecraft

*Wide Sargasso Sea*  
*Bluest Eye*  
*Vindication of the Rights of Women*  
(Introduction and Chapter 2)

**Unit IV Prose**

Mary Wollstonecraft  
  
Adrienne Rich

*Vindication of the Rights of Women*  
(Introduction and Chapter 2)  
"When We Dead Awaken: Writing as Re-Vision"

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**Semester IV****Paper I****ENG 401****English Language Teaching: Major Developments in L1 and L2****(4 Credits)****Unit I**

The Human Brain and its Functions - Language Acquisition and Learning  
 First Language Acquisition - Stages of Language Development in a Child  
 Learning Disabilities with special focus on Aphasia

**Unit II**

Major Findings in L2 Research  
 Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model,  
 The Conscious Reinforcement Model, The Strategy Model  
 Models of Second Language Acquisition II: The Social Process Focus: The Social  
 Psychological Model, The Acculturation Model, The Social Context Model, The  
 Intergroup Model

**Unit III**

Language Learning Strategies (LLS): Definition, Early Research on LLS, The  
 Good Language Learner Research  
 Modern Research on LLS: Rebecca Oxford 's Classification of LLS: Direct Strategies:  
 Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies:  
 Meta-cognitive Strategies, Affective Strategies, Social Strategies  
 Mind Mapping, Learner Autonomy, Learning Styles

**Unit IV**

Socio-Linguistics: Language, Society and Culture: Their Relationship  
 Principles of Designing ESP courses: English for Academic Purposes (EAP),  
 English for Science and Technology (EST), English for Occupational Purposes (EOP)  
 Teaching and testing Group Discussion (GD) and Interviews  
 Steps to design a Standard test, Designing objective type tests, Study of the Samples  
 of TOEFL and IELTS, Competitive Tests at State and National Levels

**Paper II****ENG 402****American Literature—II****(4 Credits)****Unit I****Background**

American Dream; Race; Ethnicity; Multiculturalism; Realism

**Unit II****Poetry**

Walt Whitman	Out of the Cradle Endlessly Rockingl, When Lilacs Last in the Dooryard Bloom'dl
Robert Frost	Home Buriall, Birchesl, After Apple Pickingl
Wallace Stevens	Emperor of Ice-creaml, Showmanl, Thirteen Ways of Looking at a Blackbirdl

**Unit III****Fiction/Drama**

Ernest Hemingway	<i>The Old Man and the Sea</i>
Saul Bellow	<i>Seize the Day</i>
Lorraine Hansberry	<i>A Raisin in the Sun</i>

**Unit IV****Prose and Short Fiction**

Alice Walker	"In Search of our Mother's Gardens"
Issac Asimov	<i>Bicentennial Man</i>
James Baldwin	"Many Thousand Gone"

**Paper III      ENG 403      Indian Writing in English—II ( 4 Credits)**

**Unit I      Background**

Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements

**Unit II      Poetry**

Nissim Ezekiel

Enterprisel, Poet, Lover, Birdwatcher, Philosophy

A K Ramanujan

Love Poem for a Wife-1, Obituary, Small-scale Reflections on a Great House An Introduction, The Old Playhouse, Words

Kamala Das

**Unit III      Fiction/Drama**

Anita Desai

*Voices in the City*

Salman Rushdie

*Midnight's Children*

Girish Karnad

*Hayavadana*

**Unit IV      Drama/ Short Stories**

Mahesh Dattani

Final Solutionsl

Jhumpa Lahiri

Interpreter of Maladiesl (from *Interpreter of Maladies*)

**Paper IV      ENG 404 A      Academic Writing and Research Methodology      (4 Credits)**

**Unit I**

- a) Factors Influencing Effective Writing: Mechanics of Writing, Purpose of writing, Audience/reader, Organization- Cohesion and Coherence
- b) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarizing)

**Unit II**

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, making hypotheses, developing objectives; Research Tools

**Unit III**

- a) Analysis and Data Interpretation (Collecting the data, analyzing and interpreting the data, testing the hypotheses)
- b) Preparing an outline for Research Articles and Thesis

**Unit IV**

- a) Documentation Format: APA style
- b) Documentation Format: MLA style

  
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**Paper IV      ENG 404 B      Fourth World Literatures      (4 Credits)**

<b>Unit I</b>	Laxman Mane P Sivakami	<i>Upara: An Outsider</i> <i>The Grip of Change</i>
<b>Unit II</b>	N Scott Momaday Leslie Marmon Silko	<i>House Made of Dawn</i> <i>Ceremony</i>
<b>Unit III</b>	Maria Campbell Thomas King Kim Scott	<i>Half Breed</i> <i>Green Grass, Running Water</i> <i>Benang</i>
<b>Unit IV</b>	Bama Kalyan Rao Patricia Grace	<i>Karukku</i> <i>Untouchable Spring</i> <i>Potiki</i>

**MA (Final) Semester  
IV**

**Paper 5      ENG 405 A      South Asian Literature      (4 Credits)**

<b>Unit I</b>	<b>Background</b> South Asia History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender	
<b>Unit II</b>	<b>Poetry</b> Lakshmi Prasad Devkota Jean Arasanaygam Kaiser Haq Imtiaz Dharker	Lunatic Apocalypse, Durga Pooja, As Usual, Liking It, Poor Man Eating Purdah I, The right word
<b>Unit III</b>	<b>Fiction</b> Bapsi Sidhwa Michael Ondaatje Arundhati Roy	<i>Ice Candy Man</i> <i>Anil's Ghost</i> <i>The God of Small Things</i>
<b>Unit IV</b>	<b>Fiction &amp; Prose</b>  Manjushree Thapa  Khaled Hosseini  Rohinton Mistry	  The Difficulty of Being Nepal  <i>The Kite Runner</i>  <i>Such a Long Journey</i>

**Unit 1 Background**

New Criticism New Historicism: Structuralism and Poststructuralism Reader Response Theories  
Psychoanalytical Criticism

**Unit II**

Cleanth Brooks : "The Language of Paradox" (from *The Well Wright Urn*)  
Northrop Fry : "Archetypes of Literature" (from *Fables of identity*)  
Mikhail Bakhtin : "Pre-history of Novelistic Discourse"

**Unit III**

Michel Foucault : "The Unities of Discourse (from *The Archeology of Knowledge*)  
Roland Barthes : "The Death of the Author (from *Image Music -Text*)  
Raymond Williams: "Literature" (from *Marxism and Literature*)

**Unit IV**

Edward Said : "Introduction" (from *Orientalism*)  
Elaine Showalter : "Feminist Criticism in Wilderness"  
Henry Louis Gates Jr. : "Editor's Introduction; Writing, Race and the Difference It  
Makes" (Sec 1-5)

  
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**Examination Pattern:  
(For 4 credit courses)**

1. In all Semesters, Practical's & Theory paper 1 credit is equal to 25 marks.

Credit pattern wise marks allocation:

No. of Credits	Max. Marks	External Exam	Internal Exam
4	100	70	30
3	75	50	25
2	50	35	15

**External Examinations**

(i) For the courses carrying 4 Credits.

(a) Section wise and question wise marks allocation for External Exam 70 Marks,  
**Section A**

Answer any five out of eight Questions

**5 x 4 =20Marks**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Section B  
Answer all the questions **50Marks**

9. (a) or (b)
10. (a) or (b)
11. (a) or (b)
12. (a) or (b)

Out of four questions, any two questions carry 12Marks each and the remaining other two questions carry 13Marks each.

**Internal Examinations**

(b) For the Internal Examinations 30Marks, the marks allocation should be as follows:

**20Marks internal examinations** with ten multiple choice questions and ten fill in the Blanks. Each question carries 1Marks each.

**5Marks for Assignment**

**5Marks for Seminar**

  
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