



**Department of English**  
**Mahatma Gandhi University**  
**M.A. (English) Course under CBCS**

(W.E.F. 2016-17 FOR THE Batch admitted in I year from the academic year 2016-17)  
Scheme of Instructions and Examinations

**Semester – I**

S.No	Sub. Code	Paper No.	Title of the Paper	Instructions Hrs/Week	Credits	Duration of Examination Hrs.	Max. Marks
01	ENG 101	I	The English Language :History, Structure &Description - I	5	5	3	20+80
02	ENG 102	II	English Literature of the 16 C	5	5	3	20+80
03	ENG 103	III	English Literature of the late 16 <sup>th</sup> C and Early 17 <sup>th</sup> C	5	5	3	20+80
04	ENG 104	IV	English Literature of the 17 <sup>th</sup> C	5	5	3	20+80
05	ENG 105	V	English Literature of the 18 <sup>th</sup> C	5	5	3	20+80
06			SEMINAR	2	1	--	25 Marks
07	Add On		Communicative English & Soft Skills	2	2	2	10+40
			<b>Total</b>	29	28		575

- Out of 100 Marks for each Theory Paper 20 Marks are allotted for Internals and 80 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters



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**Semester – II**

S. No	Sub. Code	Paper No.	Title of the Paper	Instru ctions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 201	I	The English Language :History, Structure &Description - II	5	5	3	20+80
02	ENG 202	II	English Literature of the 19 <sup>th</sup> C - I	5	5	3	20+80
03	ENG 203	III	English Literature of the 19 <sup>th</sup> C - II	5	5	3	20+80
04	ENG 204	IV	English Literature of the 20 <sup>th</sup> C - I	5	5	3	20+80
05	ENG 205	V	English Literature of the 20 <sup>th</sup> C - II	5	5	3	20+80
06			SEMINAR	2	1	--	25 Marks
07	Add On		Human Values and Professional Ethics	2	2	2	10+40
			<b>Total</b>	29	28		575

- Out of 100 Marks for each Theory Paper 20 Marks are allotted for Internals and 80 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters



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Scheme of Instructions and Examinations

**Semester – III**

S. No	Sub. Code	Paper No.	Title of the Paper	Instru ctions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 301	I	The English Language Teaching: Classroom Techniques and Practical English	5	5	3	20+80
02	ENG 302	II	American Literature- I	5	5	3	20+80
03	ENG 303	III	Indian Writing in English - I	5	5	3	20+80
04	ENG 304	IV	(A) Postcolonial Literature (B) Modern European Literature in Translation	5	5	3	20+80
05	ENG 305	V	(A) Literature and Film (B) Women's Writing	5	5	3	20+80
06			SEMINAR	2	1	--	25 Marks
07	Open Elective		English for Competitive Examinations	4	4	2 ½ hrs	20+60
			<b>Total</b>	29	28		605

- Out of 100 Marks for each Theory Paper 20 Marks are allotted for Internals and 80 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- Paper IV and V have two optional papers A and B, the student can choose any one optional which has equal credits.
- Open Elective is offered for the students other than home department.
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(W.E.F. 2016-17 FOR THE Batch admitted in I year from the academic year 2016-17)  
**Scheme of Instructions and Examinations**  
**Semester – IV**

S. No	Sub. Code	Paper No.	Title of the Paper	Instructions Hrs/ Week	Credits	Duration of Examination Hrs.	Max. Mark
01	ENG 401	I	The English Language Teaching: Major Developments in L1 and L2	5	5	3	20+80
02	ENG 402	II	American Literature- II	5	5	3	20+80
03	ENG 403	III	Indian Writing in English - II	5	5	3	20+80
04	ENG 404	IV	(A)Academic Writing and Research Methodology (B)Fourth World Literatures	5	5	3	20+80
05	ENG 405	V	(A)Project Work (B)South Asian Literature	5	5	3	20+80
06			SEMINAR	2	1	--	25 Marks
07	Open Elective		Life Skills/ Etiquette	4	4	2 ½ hrs	20+60
			<b>Total</b>	29	28		605

- For the Project work 60 Marks will be allotted for the Write up and 40 Marks for Oral Presentation (no internal exam if the student opt for project work)

Total Credits which the student acquires after IV Semesters = **28+28+30+30 = 116 Credits**



**Department of English**  
**Mahatma Gandhi University**  
**Syllabus of MA (English)**  
**(With effect from the Academic Year 2016-17)**

**Semester I** (26 credits)

Paper I	ENG 101: The English Language: History, Structure and Description - I	(5 Credits)
Paper II	ENG 102: English Literature of the 16 <sup>th</sup> Century	(5 Credits)
Paper III	ENG 103: English Literature of the late 16 <sup>th</sup> and early 17 <sup>th</sup> C	(5 Credits)
Paper IV	ENG 104: English Literature of the 17 <sup>th</sup> C	(5 Credits)
Paper V	ENG 105: English Literature of the 18 <sup>th</sup> C	(5 Credits)

**Tutorials: 2 hours per week (Seminars) -**

**1 Credit**

**Semester II** (26 credits)

Paper I	ENG 201: The English Language: History, Structure and Description - II	(5 Credits)
Paper II	ENG 202: English Literature of the 19 <sup>th</sup> C - I	(5 Credits)
Paper III	ENG 203: English Literature of the 19 <sup>th</sup> C - II	(5 Credits)
Paper IV	ENG 204: English Literature of the 20 <sup>th</sup> C - I	(5 Credits)
Paper V	ENG 205: English Literature of the 20 <sup>th</sup> C - II	(5 Credits)

**Tutorials: 2 hours per week (Seminars) -**

**1 Credit**

**Final**

**Semester III** (30 credits)

Paper I	ENG 301: English Language Teaching: Classroom Techniques and Practical English	(5 Credits)
Paper II	ENG 302: American Literature – I	(5 Credits)
Paper III	ENG 303: Indian Writing in English – I	(5 Credits)
Paper IV	ENG 304: (A) Postcolonial Literature / (B) Modern European Literature in Translation	(5 Credits)
Paper V	ENG 305: (A) Literature and Film \ (B) Women's Writing	(5 Credits)
Paper VI	<b>Open Elective (ID): English for Competitive Examinations</b>	<b>(4 Credits)</b>

**Seminar: 2 hours per week**

**(1 credit)**

**Semester IV** (30 credits)

Paper I	ENG 401: English Language Teaching: Major Developments in L1 and L2	(5 Credits)
Paper II	ENG 402: American Literature-II	(5 Credits)
Paper III	ENG 403: Indian Writing in English – II	(5 Credits)
Paper IV	ENG 404: (A) Academic Writing and Research Methodology / (B) Fourth World Literatures	(5 Credits)
Paper V	ENG 405: (A) Project Work / (B) South Asian Literature	(5Credits)
Paper VI	<b>Life Skills</b>	<b>(4 Credits)</b>

**Seminar: 2 hours per week**

**(1 credits)**

**Total credits of 4 semesters = 26+26+30+30 = 112 Credits**

## Semester I

### Paper 1 (201) History, Structure and Description of English – 5 Credits

- Unit 1            a) Indo-European Family of Languages  
                      b) Descent of English: Old English, Middle English  
                          Modern English
- Unit 2            a) Language as System of Communication  
                      b) Levels of Language Description: Phonology and Morphology
- Unit 3            a) Phonetic Description of Consonants  
                      b) Phonetic Description of Vowels
- Unit 4            a) Noun Phrase Structure (Determiners, pre and post modifiers, number and  
                          Gender)  
                      b) The Simple Sentence in English
- Unit 5            a) Verb Phrase Structure (Verb types, tense, aspect, concord, phrasal verbs)  
  
                      b) Coordination and Subordination (Semantic Implications)

### Suggested Reading

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge.
- Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
- Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Klippel, F. (1984). *Keep Talking*. London: Cambridge University Press.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Quirk, R., & Greenbaum, S. (1973) *A University Grammar of English*. (Abridged). London: Longman.
- Sood, S.C., Bose, N., Jani, N., Krishnan, G., Sawhney, S., Singh, M.S. Varma. P. (eds). (2005). *Developing Language Skills*. New Delhi: Foundation Books.
- Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

## Paper II (202) English Literature up to the Early 16<sup>th</sup> Century- 5 Credits

Unit 1	<b>Background</b> Renaissance; Reformation: Development of British Drama; University Wits	
Unit 2	<b>Poetry</b> Geoffrey Chaucer Edmund Spenser	General Prologue to <i>The Canterbury Tales</i> (Trans. Nevill Coghill) Lines 1-40("When in April...I therefore will begin") Sonnet 34("Lyke as a Ship...") Sonnet 54 ("Of the World's Theatre...") Sonnet 68 ("Most Glorious Lord of Life...")
Unit 3	<b>Drama</b> Ben Jonson John Webster	<i>The Alchemist</i> <i>The White Devil</i>
Unit 4	<b>Drama</b> Thomas Kyd Christopher Marlowe	<i>The Spanish Tragedie</i> <i>Doctor Faustus</i>
Unit 5	<b>Prose</b> Francis Bacon Sir Philip Sidney	Essays ("Of Unity in Religion", "Of Death", "Of Revenge") <i>An Apologie for Poetrie</i>

### Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953
- Ben Jonson." *Encyclopædia Britannica. Encyclopædia Britannica Online Academic Edition*. Encyclopædia Britannica Inc., 2012. Web. 20 September 2012.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
- Dictionary of Literary Terms and Literary Theory* J. A. Cuddon. (London: Penguin Books,1999), p.523.
- From Lucas's general introduction to John Webster, *The Complete Works of John Webster*, Vol. 1–Vol. 4, ed. F.L. Lucas (London: Chatto and Windus, 1927), p. 34.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971. Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
- McMillin, Scott. "The Book of Seneca in The Spanish Tragedy." *Studies in English Literature* 14.2 (1974): p. 206
- Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980. Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.
- Rupert Brooke, John Webster & the Elizabethan Drama (Toronto: McClelland, Good-child & Stewart, 1916), p. 158.
- The Oxford Companion to English Literature*, p.215.
- The Bloomsbury Guide to English Literature*, p.379.
- The Bloomsbury Guide to English Literature*, p.248,
- Webster, *The White Devil* (1612), *The Duchess of Malfi* (1614?)

**Paper III (203) English Literature up to the Later 16<sup>th</sup> C & Early 17th Century  
(5 Credits)**

Unit 1	<b>Background</b> Translation of the Bible; Utopia; Tragedy; Comedy
Unit 2	<b>Drama</b> William Shakespeare <i>King Lear</i> <i>Hamlet</i>
Unit 3	<b>Drama</b> William Shakespeare <i>As you like it</i> <i>The Tempest</i>
Unit 4	<b>Poetry</b> John Donne      “A Valediction”, “A Hymn to God the Father” George Herbert      “Virtue”, “Pulley”, “Collar”
Unit 5	<b>Poetry</b> Andrew Marvell      “To His Coy Mistress”, “Garden” Richard Lovelace      “To Althea from Prison” “To Lucasta, Going Beyond the Seas”

**Suggested Reading**

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960. Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935. Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Douglas Peterson, *The English Lyric from Wyatt to Donne* (1966)
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995. Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971. Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
- Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987. Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954. Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.



**Paper IV (204)****English Literature of the 17<sup>th</sup> Centuries****5 Credits**

Unit 1	<b>Background</b> Allegory; Neo-Classicism; Epic; Rise of the English Novel	
Unit 2	<b>Poetry</b>  John Milton	<i>Paradise Lost</i> (Books I&IX)
Unit 3	<b>Poetry</b> John Dryden	<i>Absalom and Achitophel</i> <i>Mac Flecknoe</i>
Unit 4	Fiction Daniel Defoe John Bunyan	<i>Robinson Crusoe</i> <i>The Pilgrim's Progress</i>
Unit 5	Prose John Dryden  Samuel Johnson	<i>Essay of Dramatic Poesy</i> (upto "Examen of <i>The Silent Woman</i> ") <i>Preface to Shakespeare</i> (upto the paragraph beginning "So careless was this great poet...")

**Suggested Reading**

Lewis , CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.

Milton, *Reason of Church Government* (1642), *Of Education and Areopagitica* (1644), *Tenure of Kings and Magistrates* (1649), *The Ready and Easy Way* (1660)

Jonson, *Volpone* (1606), *The Alchemist* (1610), *Bartholomew Fair* (1614)

Unit 1	<b>Background</b>	
		Pastoral Poetry; Restoration Comedy; Satire; Sentimental Comedy
Unit 2	<b>Poetry</b>	
	Alexander Pope	<i>The Rape of the Lock</i> (Canto I)
	Thomas Gray	'Elegy Written in a Country Churchyard'
Unit 3	<b>Poetry</b>	
	William Blake	<i>Songs of Innocence</i> ("The Lamb", "Holy Thursday", "The Chimney Sweeper") <i>Songs of Experience</i> ("The Tyger", "Holy Thursday", "The Chimney Sweeper", "London", "A Poison Tree")
Unit 4	<b>Drama</b>	
	William Congreve	<i>The Way of the World</i>
	R B Sheridan	<i>The Rivals</i>
Unit 5	<b>Prose</b>	
	Joseph Addison	"The Aims of Spectator"
	&	
	Richard Steele	"Mr Bickerstaff on Himself"
	Jonathan Swift	"Gulliver's Travels"

**M.A (Previous)  
Semester II**

**Paper I (201) History, Structure and Description of English-II 5 Credits**

- Unit 1 a) Word Formation in English  
b) Change of Meaning
- Unit 2 a) Levels of Language Description: Syntax  
b) Varieties of Language: Dialect, Idiolect, Register, and Style
- Unit 3 a) Word Stress in English  
b) Properties of Connected Speech: Weak forms, Elision and Intonation
- Unit 4 a) Behaviorist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning  
b) Role of English in India and the Objectives of Teaching English at the College Level
- Unit 5 a) Techniques of Teaching Prose, Poetry, Grammar, and Vocabulary  
b) Language Testing
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**Paper II (202) English Literature of the Nineteenth Century – I 5 Credits**

- Unit 1 **Background**  
Romanticism; Fancy and Imagination; Gothic; Historical Novel
- Unit 2 **Poetry**  
William Wordsworth "Intimations of Immortality" "the Solitary Reaper"  
S.T Coleridge "Rime of the Ancient Mariner"
- Unit 3 **Poetry**  
P B Shelley "Hymn to the Intellectual Beauty", "Ozymandious"  
John Keats Odes: "On a Grecian Urn", "The Eve of St. Agnes".
- Unit 4 **Fiction**  
Jane Austen *Pride and Prejudice*  
Emily Bronte *Wuthering Heights*
- Unit 5 **Prose**  
Charles Lamb Dream Children, Old China  
William Hazlitt "The Indian Juggler", "The Fight"

**Paper III (203)                      English Literature of the Nineteenth Century – II                      5 Credits**

Unit 1	Background Science and Religion; Pre-Raphaelites; Dramatic Monologue; Realism and Naturalism	
Unit 2	Poetry Alfred Lord Tennyson	“Ulysses”, “The Sailor Boy”
	Robert Browning	“My Last Duchess”, “Porphyria’s Lover”
Unit 3	Poetry Elizabeth Barrett Browning	<i>Sonnets from Portuguese</i> 21: “Say over Again” 32: “The First Time that...” 43: “How do I Love Thee”
	G M Hopkins	“Pied Beauty” , “Wind Hover”
	Matthew Arnold	“Dover Beach” ,”Self Dependence”
Unit 4	Fiction Charles Dickens	<i>A Tale of Two Cities</i>
	Thomas Hardy	<i>Tess of d’Urbervilles</i>
Unit 5	Prose Matthew Arnold	“The Study of Poetry”
	John Ruskin	<i>Unto This Last</i> (Section I)

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**Paper IV (204)                      English Literature of the Twentieth Century –I                      5 Credits**

Unit 1	Background Modernism; Dada and Surrealism; Symbolism; Stream of Consciousness	
Unit 2	Poetry W B Yeats	“Easter 1916”, “Second Coming”,
	T S Eliot	<i>The Waste Land</i>
Unit 3	Fiction D H Lawrence	<i>Sons and Lovers</i>
	Joseph Conrad	<i>Heart of Darkness</i>
Unit 4	Prose Virginia Woolf	<i>Orlando</i>
	E.M.Forster	<i>Art for Art’s Sake</i>
Unit 5	Drama G B Shaw	<i>Saint Joan</i>
	JM Synge	<i>The Well of the Saints</i>

**Paper V (205) English Literature of the Twentieth Century –II**

**5 Credits**

Unit 1	Background Postmodernism, Impressionism , Existentialism , Moment Poetry	
Unit 2	Poetry Ted Hughes Philip Larkin Seamus Heaney	“Thought Fox”, “Hawk Roosting” “Essential Beauty” “Best Society” “Digging”, “Death of a Naturalist”
Unit 3	Fiction William Golding Graham Greene	<i>Lord of the Flies</i> <i>The Power and the Glory</i>
Unit 4	Drama Samuel Beckett Caryl Churchill	<i>Waiting for Godot</i> <i>Identical Twins</i>
Unit 5	Short Story Roald Dahl Rudyard Kipling	“Lamb to the Slaughter”, “The Umbrella Man” “Lispeth”, “Thrown Away”

## MA (Final)

### Semester III

**Paper I**      **ENG 301**      **English Language Teaching: Classroom Techniques and Practical English**      **(5 Credits)**

#### Unit I

- a) Error Analysis Theory; Identifying and dealing with Common Learner Errors; Remedial Teaching
- b) Techniques of Teaching Grammar and Vocabulary
- c) Techniques of Teaching Prose, Poetry and Drama;

#### Unit II

- a) Classroom Techniques: Lecture Method-Advantages and Disadvantages
- b) Learner Centred Approach: Classroom Discussion, Pair Work, Group Work, Role Play
- c) Team Teaching and Teaching Large Classes

#### Unit III

- a) Teaching Aids: Use of the Blackboard, Flip Charts, Realia
- b) Audio-visual Aids: OHP, PPT
- c) Using technology: Computer Aided Language Learning (CALL), Importance of English Language Laboratory

#### Unit IV

- a) Teaching of Literature: Teaching Language through Literature: Important Techniques
- b) Stylistic Approach to the Teaching of Literature: Norm, Deviation and Foregrounding
- c) Designing language tasks from literary texts.

#### Unit V

- a) Practical English I: Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions
- b) Practical English II: Corporate/business communication: Inter Office Memos (IOMs), Notices, Agenda and Minutes of Meeting
- c) Practical English III: Business Letters: Letter of enquiry, Letter of complaint, Letter of reply.

### Suggested Reading

- Broughton, G. (1974). *Success with English: The Penguin course*. Harmondsworth: Penguin Books.
- Indra, C.T. (1995). *Resource book for teachers of English: Teaching poetry at the advanced level*. Madras: T.R. Publications.
- Jay, A., & Jay, R. (1999). *Effective presentation: How to be a top class presenter*. New Delhi: Universities Press (India) Limited.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Raman, M., & Sharma, S. (2012). *Technical communication: Principles and practice*. New Delhi: Oxford University Press.
- Raman, M., & Singh, P. (2012). *Business communication*. New Delhi: Oxford University Press.
- Richards, J. C., & Rodgers, T. S. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.
- Rizvi, A. M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill.
- Tickoo, M. L. (2003). *Teaching and learning English: A source book for teachers and teacher trainers*. Hyderabad: Orient Longman.
- Ur, Penny. (2002). *A course in language teaching*. Cambridge: Cambridge University Press.
- Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. London: Pearson Education.

MA (Final)  
Semester III

Paper II      ENG 302      American Literature – I      (5 credits)

<b>Unit I</b>	<b>Background</b> Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier	
<b>Unit II</b>	<b>Poetry</b> William Cullen Bryant Edgar Allen Poe Emily Dickinson	"A Forest Hymn", "The Yellow Violet", "America" "Raven", "Dream Land" "Because I could not stop for death", "I taste a liquor never brewed", "'Hope' is the thing with feathers"
<b>Unit III</b>	<b>Fiction</b> Nathaniel Hawthorne Mark Twain	<i>The Scarlet Letter</i> <i>The Adventures of Huckleberry Finn</i>
<b>Unit IV</b>	<b>Drama</b>  Tennessee Williams Arthur Miller	<i>The Glass Menagerie</i> <i>Death of Salesman</i>
<b>Unit V</b>	<b>Prose and Short Fiction</b> Ralph Waldo Emerson Henry David Thoreau	"The American Scholar" <i>Life without Principle</i>

**Suggested Reading**

- Abbotson, Susan C. W. "A Contextual Study of the Causes of Paternal Conflict Arthur Miller's *All My Sons*." *Hungarian Journal of English and American Studies*. 11. 2 (2005): 29-44.
- Downing, Pat Bromilow, et al. "Global O'Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*." *Eugene O'Neill Review* 36.1(2015): 73-79.
- Emerson, Ralph Waldo. "The American Scholar" An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen." *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. "Thoreau: A Civil Disobedient?" *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. "'But Bryant? What of Bryant in Bryan?': The Religious Implications of the Allusion to 'A Forest Hymn' in *The Sun Also Rises*." *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. "Poe's Composition of Philosophy: Reading and Writing 'The Raven'." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. "Paul Celan's Translation of Emily Dickinson's "Because I could not stop for Death." *The Emily Dickinson Journal* 6.2 (1997): 133-139.
- Wenke, John. "Complicating Vere: Melville's Practice of Revision in *Billy Budd*." *Leviathan* 1.1. (1999): 83-88.
- Zwart, Jane. "Initial Misgivings: Hawthorne's *Scarlet Letter* and the Forgery of American Origin." *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411-438.

MA (Final)  
Semester III

Paper III      ENG 303      Indian Writing in English – I  
(5 credits)

<b>Unit I</b>	<b>Background</b> 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
<b>Unit II</b>	<b>Poetry</b> Henry Derozio Toru Dutt Sarojini Naidu	“The Harp of India”, “To My Native Land” “Sita”, “Our Casuarina Tree”, “My Vocation” “Indian Wavers”, “Palnquin Bearers”, “The Gift of India”
<b>Unit III</b>	<b>Fiction</b> Bankimchandra Chatterjee Krupabai Satthianadhan	<i>Rajmohan’s Wife</i> <i>Kamala: a Story of Hindu Life</i>
<b>Unit IV</b>	<b>Fiction</b> Mulk Raj Anand Raja Rao	<i>Untouchable</i> <i>Kanthapura</i>
	<b>Prose&amp;Fiction</b>	
<b>Unit V</b>	B R Ambedkar R,K Narayan Arundhati Roy	“The Annihilation of Caste” <i>The Guide</i> “The Ladies Have Feelings, So...Shall We Leave It To The Experts?”

**Suggested Reading**

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000. Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987. Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.
- Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.



MA (Final)  
Semester III  
Paper IV      ENG 304 A      Postcolonial Literatures      (5 Credits)

<b>Unit I</b>	<b>Background</b> Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History	
<b>Unit II</b>	<b>Poetry</b> Judith Wright Kamau Brathwaite Christopher Okigbo	“Eve to Her Daughters”, “Bullocky”, “Request to a Year” “Calypso”, “Bread”, “Limbo” “Overture”, “Elegy For Alto”, “Banks of Reed”
<b>Unit III</b>	<b>Fiction</b> Chinua Achebe Margaret Atwood	<i>Things Fall Apart</i> <i>The Edible Woman</i>
<b>Unit IV</b>	<b>Drama</b> Wole Soyinka Derek Walcott	<i>Kongi’s Harvest</i> <i>Dream on Monkey Mountain</i>
<b>Unit V</b>	<b>Prose:</b>  V.S. Naipual Ngugi Wa Thiang’o	“Indian Autobiographies” “The Writers in Politics” (an essay from The Book <i>The Writers in Politics</i> )

### Suggested Reading

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- . *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
- Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.
- Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.
- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996 .
- King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin’s Press, 1992.
- . *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.
- Loomba, Ania. *Colonialism/Postcolonialism*. The New Critical Idiom Series. London: Routledge, 1998.
- Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.
- Ngugi wa Thiong’o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.
- Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.
- Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.
- Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.
- Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.

MA (Final)  
Semester III

Paper IV      ENG 304 B    **Modern European Classics in Translation**      (5 Credits)

**Unit I      Background**

The Enlightenment; Epic Theater; Avant-garde; Realism-Naturalism; Holocaust Experience

**Unit II      Poetry**

Charles Baudelaire      "To the Reader", " Even She Who Was Called Beatrice" (from *The Flowers of Evil*)  
Federico García Lorca      "Lament for Ignacio Sanchez", "Crucifixion"  
Paul Celan      "Fugue of Death", " Tenebrae"

**Unit III      Drama**

Anton Chekhov      *The Cherry Orchard*  
Bertolt Brecht      *Mother Courage*

**Unit IV      Fiction**

Fyodor Dostoevsky      *Crime and Punishment*  
Thomas Mann      *Death in Venice*

Unit V      Fiction

Albert Camus      *The Stranger*  
Franz Kafka      *Metamorphosis*

**Suggested Reading**

Adorno, Theodor. *Prisms*. Cambridge: MIT Press, 1983.

Alvarez, A. Ed. *Paul Celan: Selected Poems*. Middlesex: Penguin, 1972.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Minnesota: University of Minnesota Press, 1984.

Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Cambridge MA: Harvard UP, 2001.

Eliot, T.S. *What is a Classic?* London: Faber, 1945.

Jones, Malcom V. Ed. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge UP, 1998.

Kermode, Frank. *The Classic: Literary Images of Permanence and Change*. London: Faber, 1983.

Steiner, George. *Tolstoy or Dostoevsky?* London: Faber, 2010.

Styan J L. *Modern Drama: Theory and Practice*. 3vols. Cambridge: Cambridge UP, 1981.

Willet, John. Ed. *Brecht on Theatre*. London: Methuen, 1964.

**MA (Final)  
Semester III**

**Paper V      ENG 305A      Literature and Film      (5 Credits)**

**Unit I      Background**

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

**Unit II      Essays**

Chidananda Das Gupta  
Francesco Casetti

“Indian Cinema Today”  
“Adaptation and Mis-adaptations: Film, Literature, and Social Discourses” (from *A Companion to Literature and Film*)  
“Film Language” (from *The Subject of Cinema*)

Gaston Roberge

**Unit III      Drama and Film**

William Shakespeare  
Orson Welles

*Macbeth*  
*Macbeth*

**Unit IV      Fiction and Film**

E M Forster  
David Lean

*A Passage to India*  
*A Passage to India*

**Unit V      Daphne du Maurier  
Alfred Hitchcock**

“The Birds”  
*The Birds*

**Suggested Reading**

- Abrams, M H. *A Glossary of Literary Terms*. 10<sup>th</sup> Edn. New Delhi: Cengage Learning, 2011.  
Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.  
Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.  
Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.  
Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, 2006.  
Boyum, Joy Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.  
Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.  
Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.  
Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.  
Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.  
Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006.  
Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.  
Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.  
McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.  
Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.  
Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.  
Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.  
Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell, 2006.  
Vaidyanathan, T G. *Hours in the Dark: Essays on Cinema*. New Delhi: Oxford UP, 1999.

### Semester III

#### Paper V ENG 204 B Women's Writing

(5 Credits)

#### Unit I Background

Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

#### Unit II Poetry

Aemilia Lanyer

"Eve's Apology in Defense of Women"

Sylvia Plath

Lady Lazarus", "The Applicant", "Daddy"

Grace

"Waterpot", "A Praise Song for Mother",

Luci Tapahonso

"The Fat Black Woman Goes Shopping"

"Blue Horses Rush In", "Leda and the Cowboy",

"Raisin Eyes"

#### Unit III Fiction

Jean Rhys

*Wide Sargasso Sea*

Toni Morrison

*Bluest Eye*

#### Unit IV Prose

Mary Wollstonecraft

*Vindication of the Rights of Women*

(Introduction and Chapter 2)

Adrienne Rich

"When We Dead Awaken: Writing as Re-Vision"

#### Unit-V Prose & Fiction

Chimamanda Adichie

*Americanah*

Suniti Namjoshi

From *Feminist Fables*

1. From the Panchatantra

2. The Little Princess

3. The Gods

4. Perseus and Andomeda

5. Case History

6. The Runner

#### Suggested Resources (Print)

Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.

Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.

Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.

Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.

Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.

Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.

Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.

Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.

Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.

Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999

Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

#### Web

Adichie, Chimamanda. "We should all be Feminists". *TEDx*.

---. "The Danger of a Single Story". *TED*.

*Feminism and Women's Studies*.

## MA (Final)

### Semester IV

#### Paper I

ENG 401

English Language Teaching: Major Developments in L1 and L2

(5 Credits)

#### Unit I

- d) The Human Brain and its Functions - Language Acquisition and Learning
- e) First Language Acquisition - Stages of Language Development in a Child
- f) Learning Disabilities with special focus on Aphasia

#### Unit II

- d) Major Findings in L2 Research
- e) Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- f) Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

#### Unit III

- d) Language Learning Strategies (LLS) : Definition, Early Research on LLS, The Good Language Learner Research
- e) Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies: Meta-cognitive Strategies, Affective Strategies, Social Strategies
- f) Mind Mapping, Learner Autonomy, Learning Styles

#### Unit IV

- d) Socio-Linguistics: Language, Society and Culture: Their Relationship
- e) World Englishes: Braj Kachru and Tom McArthur models; New Englishes: Current trends in the spread of English
- f) Beyond Methods: Kumaravadivelu's Concept of Postmethod Pedagogy, Macrostrategic Framework

#### Unit V

- d) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology (EST), English for Occupational Purposes (EOP)
- e) Teaching and testing Group Discussion (GD) and Interviews
- f) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

#### Suggested Reading

- Allen, H.B., & Campbell, R.N. (eds). (1972). *Teaching English as a second language*. Bombay-New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin.
- Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold.
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge: CUP.
- Jones, D. (1992). *The pronunciation of English*. Cambridge: Cambridge University Press.
- Kachru, B. B. (1986). *The alchemy of English: The spread, functions, and models of non-native Englishes*. Oxford: Pergamon Press.
- Kumaravadivelu, B. (2003). *Beyond methods: Macrostrategies for language teaching*. Hyderabad: Orient Longman.
- Mesthrie, R., & Rakesh, M.B. (2008). *World Englishes: The study of new linguistic varieties*. Cambridge: CUP.
- Nagarajan, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle & Heinle.
- Reid, J. (1995). *Learning styles in the ESL/EFL classroom*. Boston: Heinle & Heinle.
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP.

MA (Final)  
Semester IV

Paper I I      ENG 402      American Literature – II      (5 Credits)

**Unit I      Background**

American Dream; Race; Ethnicity; Multiculturalism; Realism

**Unit II      Poetry**

Walt Whitman      "Out of the Cradle Endlessly Rocking",  
"When Lilacs Last in the Dooryard Bloom'd"  
Robert Frost      "Home Burial", "Birches", "After Apple Picking"  
Wallace Stevens      "Emperor of Ice-cream", "Showman", "Thirteen Ways  
of Looking at a Blackbird"

**Unit III      Fiction**

Ernest Hemingway      *The Old Man and the Sea*  
Saul Bellow      *Seize the Day*

**Unit IV      Drama**

Lorraine Hansberry      *A Raisin in the Sun*  
August Wilson      *The Piano Lesson*

**Unit V      Prose and Short Fiction**

Alice Walker      "In Search of our Mother's Gardens"  
Issac Asimov      "Bicentennial Man"

**Suggested Reading**

- Brown, Lloyd W. "Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*." *Journal of Black Studies* 4. 3 (Mar. 1974): 237-247.
- Butler, Robert. "The Loeb and Leopold Case: A Neglected Source for Richard Wright's *Native Son*." *African American Review* 39. 4 (2005): 555-567.
- Carreiro, Amy E. "Ghosts of the Harlem Renaissance: "Negrotarians" in Richard Wright's *Native Son*." *The Journal of Negro History* 84.3 (1999): 247-259.
- Carrier, Warren. "Commonplace Costumes and Essential Gaudiness: Wallace Stevens' 'Emperor of Ice-Cream'." *College Literature* 1. 3 (1974): 230-235.
- Deb, Joyshree. "Materialism Precedes Murder: Saul Bellow's *Seize the Day*." *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
- French, William C. "Character And Cruelty In *Huckleberry Finn*: Why The Ending Works Soundings." *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. "Hemingway's Praise of Dick Sisler in *The Old Man and the Sea*." *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. "The *Old Man and the Sea* and the Computer." *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. "Sowing Seeds in Bellow's *Seize The Day*: A Sermon." Stanford Memorial Church July 17, 2011.
- Phelan, James. "Rhetorical Literary Ethics and Lyric Narrative: Robert Frost's 'Home Burial'." *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. "Dickens and 'The Magic Barrel'." *Studies in American Jewish Literature* 4. 1 (1978): 35-40. Robertson, David. "Fish and The Book off Tobit in Malamud's 'The Magic Barrel'" *Studies in American Jewish Literature* 28 (2009): 73-81.
- Spitzer, Leo. "Explication de Texte Applied to Walt Whitman's Poem 'Out of the Cradle Endlessly Rocking'." *ELH* 16. 3 (1949): 229-249.
- Sylvester, Bickford. "Hemingway's Extended Vision: *The Old Man and the Sea*." *PMLA* 81. 1 (1966): 130-138.
- Walcutt, Charles C. "Whitman's 'Out of the Cradle Endlessly Rocking'." *College English* 10.5 (1949): 277-279.

**MA (Final)  
Semester IV**

**Paper III      ENG 403      Indian Writing in English – II      (5 Credits)**

<b>Unit I</b>	<b>Background</b> Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements	
<b>Unit II</b>	<b>Poetry</b> Nissim Ezekiel A K Ramanujan Kamala Das	“Enterprise”, “Poet, Lover, Birdwatcher”, “Philosophy” “Love Poem for a Wife-1”, “Obituary”, “Small-scale Reflections on a Great House” “An Introduction”, “The Old Playhouse”, “Words”
<b>Unit III</b>	<b>Fiction</b> Anita Desai Salman Rushdie	<i>Voices in the City</i> <i>Midnight’s Children</i>
<b>Unit IV</b>	<b>Short Stories</b> Rohinton Mistry Jhumpa Lahiri	“Swimming Lessons” (from <i>Tales from Firozsha Baag</i> ) “Interpreter of Maladies” (from <i>Interpreter of Maladies</i> )
<b>Unit V</b>	<b>Drama</b> Mahesh Dattani Manjula Padmanabhan	“Final Solutions” <i>Harvest</i>

**Suggested Reading**

- Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009.
- Guha, Sumit. *Beyond Caste: Identity and Power in South Asia, Past and Present*. Leiden: Brill, 2013.
- Guru, Gopal and Sundar Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford UP, 2012.
- Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. 2002. New Delhi: OUP, 2003.
- Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: OUP, 2001.
- King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi: OUP, 1991.
- . *Modern Indian Poetry in English*. Rev ed. New Delhi: OUP, 2001.
- Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.
- Naik, MK and Shankar Mokashi-Punekar, eds. *Perspectives on Indian Drama in English*. New Delhi: OUP, 1977.
- Paranjape, Makarand. *In-Diaspora: Theories, Histories, Texts*. New Delhi: Indialog, 2001.
- Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.
- Omvedt, Gail. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient Blackswan, 2011.

**MA (Final)  
Semester IV**

**Paper IV      ENG 404 A      Academic Writing and Research Methodology      (5 Credits)**

**Unit I**

- a) Factors Influencing Effective Writing : Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
- b) Features of Academic Writing : Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
- c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

**Unit II**

- a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
- b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media

**Unit III**

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools

**Unit IV**

- a) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)
- b) Preparing an outline for Research Articles and Thesis

**Unit V**

- a) Documentation Format: APA style
- b) Documentation Format: MLA style

**Suggested Reading**

- Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.
- Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.
- Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.
- Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
- Leki, I. (1998). *Academic writing: Exploring processes and strategies*. New York: CUP.
- The MLA handbook for writers of research papers* (7<sup>th</sup>ed.). New York, NY: Modern Language Association.
- Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage Publications.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rositer, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sealy, J. (2013 ). *Writing for media. In Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.
- Sharma, R.C.,& Krishnamohan.(2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.
- Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.



- Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.
- Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan Press.
- Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.
- Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.
- Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.
- Yakhontova, T. (2003). *English academic writing for students and researchers*.

**MA (Final)  
Semester IV**

**Paper IV      ENG 404 B    Fourth World Literatures**

<b>Unit I</b>	Laxman Mane P Sivakami	<i>Upara: An Outsider</i> <i>The Grip of Change</i>
<b>Unit II</b>	N Scott Momaday Leslie Marmon Silko	<i>House Made of Dawn</i> <i>Ceremony</i>
<b>Unit III</b>	Maria Campbell Thomas King	<i>Half Breed</i> <i>Green Grass, Running Water</i>
<b>Unit IV</b>	Oodgeroo Noonuccal (Kath Walker)  Kim Scott	Selected poems from <i>We are Going</i> and <i>My People</i> <i>Benang</i>
<b>Unit V</b>	Bama Kalyan Rao	<i>Karukku</i> <i>Untouchable Spring</i>

**Suggested Reading**

Episkew, Jo-Ann. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Univ. of Manitoba Press, 2009.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature 1929-1988*. Canberra: ANU E Press, 2004.

Wheeler, Belinda, ed. *A Companion to Australian Aboriginal Literature*. New York: Camden House, 2013.

MA (Final)  
Semester IV

Paper 5      ENG 405 B      South Asian Literature      (5 Credits)

**Unit I      Background**  
South Asia – History and Geography; South Asian Diaspora; Migration and Exile;  
South Asia and Globalization; Ethnicity-Gender

**Unit II      Poetry**  
Lakshmi Prasad Devkota      “Lunatic”  
Jean Arasanaygam      “Apocalypse”, “Durga Pooja”,  
“Nallur”  
Kaiser Haq      “As Usual”, “Liking It”, “Poor Man  
Eating”  
Imtiaz Dharker      “Purdah I”, “The right word”, “A  
century later”

**Unit III      Fiction**  
Bapsi Sidhwa      *Ice Candy Man*  
Michael Ondaatje      *Anil’s Ghost*

**Unit IV      Prose**  
Hanif Kureishi      “Something Given: Reflections on  
Writing”  
Romesh Gunsekera      “A long, slow descent into hell”

**Unit V      Fiction & Prose**  
Manjushree Thapa      “Educating the Influential  
Foreigner”,  
“The Difficulty of Being  
Nepali”  
Khaled Hosseini      *The Kite Runner*

**Suggested Reading**

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